

Collection Sergei Nakariakov
Concerto in D Major

Flugelhorn & Orchestra

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 4589

1x Oboe I
1x Oboe II
1x Horn in D I
1x Horn in D II
10x Violin I
10x Violin II
8x Viola
6x Violoncello
4x Contrabasso

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Concerto in D Major

Arranged for Flugelhorn and Orchestra by
Mikhail Nakariakov

Joseph Haydn
(1732 -1809)

I

Allegro moderato

Oboi

Corni in D

Flugelhorn Solo

Violin I

Violin II

Viola

Cello

Contrabasso

Ob.

Cn.

Flugel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Ob. *f*

Cn. *f*

Flugel.

I *f* *p* *cresc.* *sf* *sf* *sf* *sf*

II *f* *p* *cresc.* *sf* *sf* *sf* *sf*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

10

Ob. *f*

Cn. *f* a2

Flugel.

I *sf* *f*

II *sf* *f*

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

12

Ob. *p dolce*

Cn. *p*

Flugel.

I *p sf p*

II *p sf p*

Vla. *p*

Vc. *p*

Cb. *p*

15

Ob.

Cn.

Flugel.

I *cresc.*

II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

18

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

20

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

22

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

p

tr

p

p

p

p

25

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

f

f

f

f

f

28

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

32

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

35

Ob.

Cn.

Flugel.

mf

I Vln.

II Vln.

Vla.

Vc.

Cb.

38

Ob.

Cn.

Flugel.

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

40

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

mf

p

43

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

46

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

f

f

f

f

f

48

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

a2

p

p

p

p

51

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

55

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

58

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

61

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

Musical score for measures 64-66. The score includes parts for Oboe (Ob.), Clarinet (Cn.), Flute (Flugel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The Oboe and Clarinet parts have a *p* dynamic marking.

Musical score for measures 67-69. The score includes parts for Oboe (Ob.), Clarinet (Cn.), Flute (Flugel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part continues with its complex rhythmic pattern. The strings play a steady eighth-note accompaniment. The Oboe and Clarinet parts are silent in this section.

201

Ob.

Cn.

Flugel.

201

I

Vln.

II

Vla.

Vc.

Cb.

II

Adagio

Ob.

Cn.

Adagio

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

5

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

f

10

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

3

65 **A Tempo**

Ob.

Cn.

Flugel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

III

Allegro

Ob.

Cn.

Flugel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Musical score for measures 6-11. The score is for a symphony orchestra and includes parts for Oboe (Ob.), Clarinet (Cn.), Flute (Flugel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The dynamic marking *f* (forte) is present in measures 7-11. The Oboe and Clarinet parts feature sustained notes with accents. The Flute part has a melodic line with slurs. The Violin and Viola parts have rhythmic patterns with slurs. The Violoncello and Contrabass parts have a steady bass line.

Musical score for measures 12-17. The score is for a symphony orchestra and includes parts for Oboe (Ob.), Clarinet (Cn.), Flute (Flugel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The dynamic marking *p* (piano) is present in measures 15-17. The Oboe and Clarinet parts feature sustained notes with accents. The Flute part has a melodic line with slurs. The Violin and Viola parts have rhythmic patterns with slurs. The Violoncello and Contrabass parts have a steady bass line.

18

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

p

p

25

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

p

p

30

Ob.
Cn.
Flugel.
I Vln.
II Vln.
Vla.
Vc.
Cb.

p

p

p

Detailed description: This system of musical notation covers measures 30 to 35. The woodwinds (Ob., Cn., Flugel) and strings (Vln. I & II, Vla., Vc., Cb.) are all present. The flute (Flugel) has a continuous melodic line. The strings provide harmonic support with various rhythmic patterns. Dynamic markings of *p* (piano) are present in the woodwinds and strings.

36

Ob.
Cn.
Flugel.
I Vln.
II Vln.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 36 to 41. The woodwinds (Ob., Cn., Flugel) and strings (Vln. I & II, Vla., Vc., Cb.) are all present. The flute (Flugel) continues its melodic line. The strings provide harmonic support. The woodwinds have some rests in later measures.

42

Ob. *f*

Cn. *f*

Flugel.

I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

48

Ob.

Cn.

Flugel.

I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

53

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

58

Ob.

Cn.

Flugel.

I

Vln.

II

Vla.

Vc.

Cb.

a2

p

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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